

Dr. Manisha Pandurang Wajnari - 2020-2021 (Book 1)

# Women Entrepreneurship: Critical Analysis



**Dr. Manisha Pandurang Wajnari**





## Dr. Manisha Pandurang Wajnari



**Dr. Manisha Pandurang Wajnari M.A., B.Ed., M.Phil., Ph.D. (Home Science).** She is working as an Assistant Professor & Head Department of Home Science at Kohinoor Arts, Commerce & Science College Khultabad, Dist. Aurangabad (Maharashtra State in India). She is working in the various committees of University as well as College Committees as a Member & Chairman.

She got award from 1) Dr. A.P.J. Abdul Kalam International Honour Award -2019, 2) IMRF- Indo Asian – Reuben Hill Distinguished Researcher Award -Human Development Studies Dated on 15 Dec. 2020.

She has published 13 research papers in International National journals, attended and presented paper in 10 International Conferences & Seminar, 37 National Conferences & Seminar, 7 State Level Conferences & Seminar, 4 Workshop. Poem writing, Reading, Cooking, Stitching is her hobby.

Dr. Manisha Pandurang Wajnari has been awarded doctorate in Home Science under the guidance of Dr. Maya S. Khandat, Professor in Home Science, K.S.K. College, Beed.

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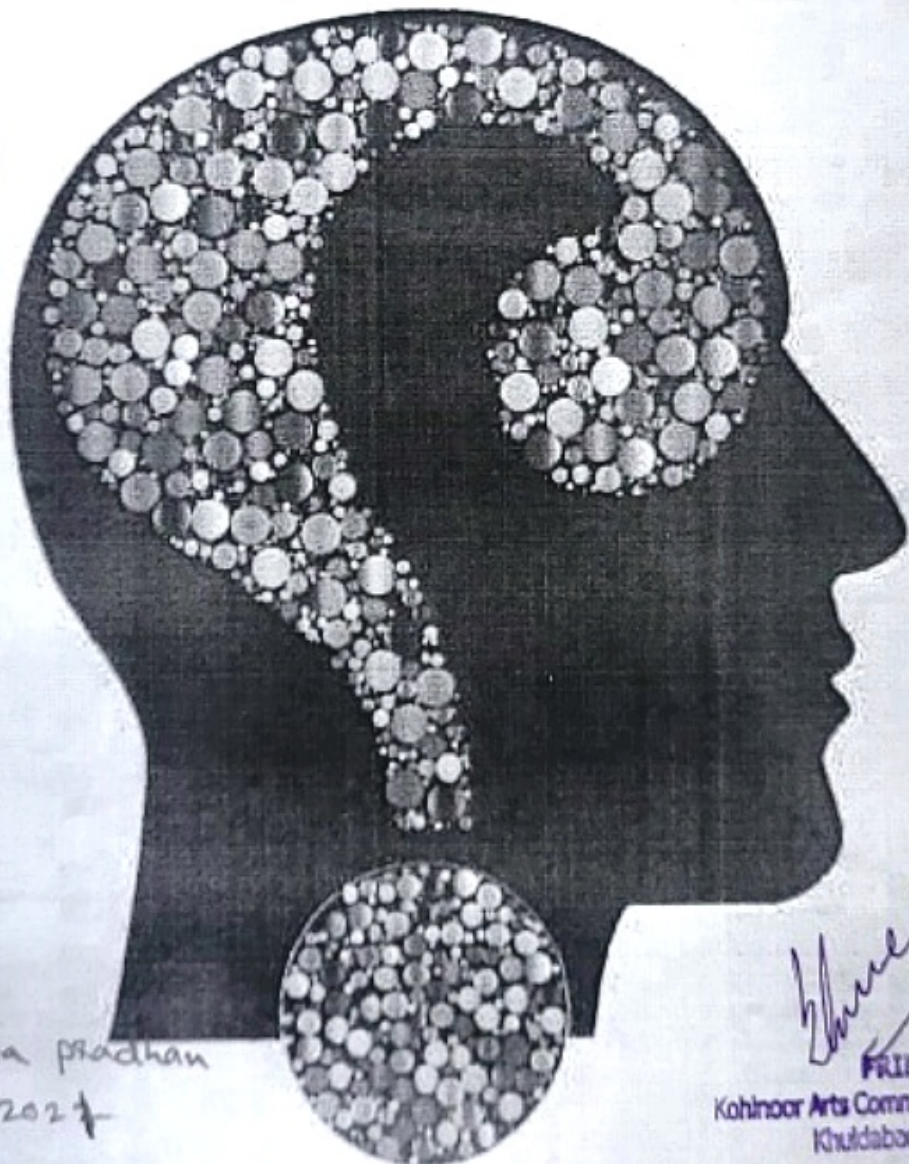
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# CLINICAL PSYCHOLOGY

**Dr. Charulata S.T. Pradhan**



Dr. Charulata pradhan  
2020-2021

*Charulata*  
PRINCIPAL  
Kohinoor Arts Commerce & Science College  
Khultabad Aurangabad



**Dr. Charulata S.T. Pradhan** is an Assistant Professor and Recognized Research Guide of Psychology and Associated with Kohinoor Art's, Commerce and Science College, Khultabad, Tq. Khultabad, Dist. Aurangabad M.S. She has 09 years experience in

Teaching and Research. She has published several Scientific Research Papers in well reputed National-International Journals with High Impact Factor. She has actively participated in many National-International Conferences, Seminars and Symposia. She has delivered number of Key Note Address in many Webinars. To her credit she has written and edited 14 books which are used as reference material for Communication Skill, Action Research, Business Management, English Grammar, Competitive Exams etc., and her major area of Specialization are Clinical Psychology. Her Research Thrust area is Mental Health and Counseling. She is the Member of Editorial Board of various Research journals. She is the Member of World Recognized "American Psychological Association. She has successfully completed Research Project funded by UGC. Dr. Pradhan has been honoured by several Women, Teacher and Literally Awards. She has actively engaged herself in Women Atrocities and Child Welfare.



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psychologists do not, in general, prescribe psychiatric drugs. Several branches of the armed forces have in the past, and a few graduate schools are presently offering a psychopharmacology specialty for psychologists for them to be able to prescribe mental health medication. Some clinical psychologists may focus on the clinical management of patients with brain injury. This area is known as clinical neuropsychology.

Clinical psychology deals with disorders that incapacitate the individual i.e. problems such as schizophrenia, depression, eating disorders like anorexia nervosa, etc. which are so severe that they come to define the individual, damage his basic mental functioning (his intelligence, memory, decision-making capacity, etc.) and completely disrupt his everyday living. For example, a person suffering from depression typically loses his appetite and sleep - causing him health problems, is unable to concentrate on work - potentially costing him his job, is unable to enjoy relationships - severely reducing the quality of his life.

**Dr. Charulata S.T. Pradhan**

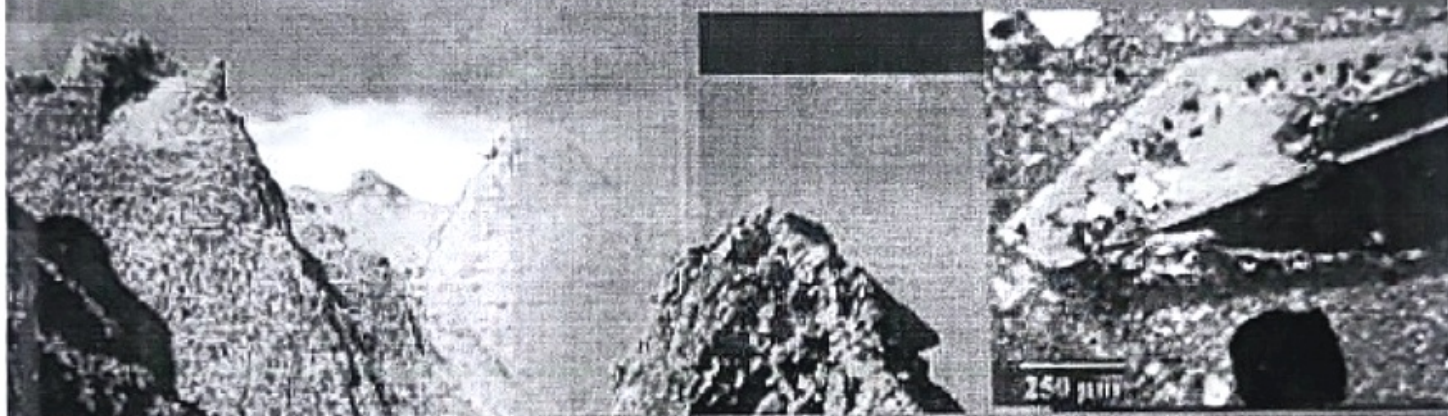


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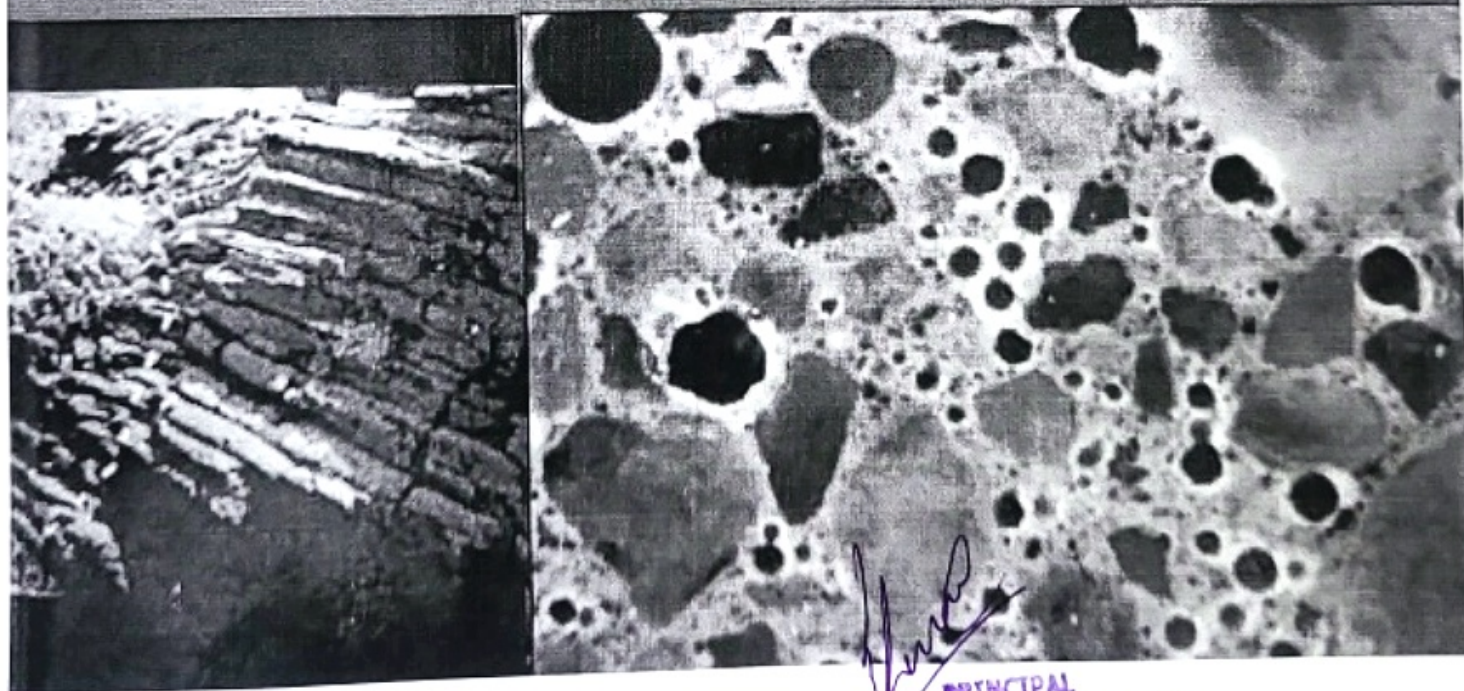
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*Dr. Charulata S.T. Pradhan*  
Principal  
Koinoor Arts, Comm. & Science College  
Kharakhera, Kharakhera, Kharakhera

# Petrography and Petrochemistry of Deccan Basalt



Prof. Ashok V. Tejankar • Dr. Prashant U. Terker



*[Signature]*  
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# Petrography and Petrochemistry of Deccan Basalt

This book titled Petrography and Petrochemistry of Deccan Basalt deals with the said subject in its totality. Modern petrography also include the principles of geochemistry and geophysics through the studies of geochemical trends and cycles and the use of thermodynamic data and experiments to better understand the origins of rocks. Petrography is a branch of petrology that focuses on detailed descriptions of rocks. Someone who studies petrography is called a petrographer. The mineral content and the textural relationships within the rock are described in detail.



**Prof. Ashok Vittalrao Tejankar** (Former Pro Vice Chancellor Dr. B.A.M.U. Aurangabad), Professor and Head U.G. and P.G. Department of Geology, Deogiri College of Aurangabad. Dr. Tejankar is a seasoned educator with over 31 Years of Experience in the field of education. He is specialized in Mineralogy, Igneous Petrology, Hydrogeology and Groundwater. He has completed three research projects granted by UGC & State Govt. To his credit he published 51 research papers in reputed national and international journals. He Visited several countries viz., Japan, Australia, Norway, Germany, Singapore, Malaysia, Thailand & South Africa for academic purpose. He organized 5 state, 6 National & 2 International conferences. He is research guide of Dr. B.A.M.U. Aurangabad under whom 02 students received Ph.D. and around 08 students are pursuing Ph.D. He held positions as Vice President, Geoforum (Geologist Association). He is recipient of many awards like Marathwada Ratna, Lonar Ratna, Bhumi Putra Award & Shiksha Ratan Award from the education and social domain. He also work as expertise in consulting geologist for Watershed Development Programme, Water logging problems, Artificial Recharge & Water Management at different levels.



**Dr. Prashant Uttamrao Terker** (M.Sc, Ph.D, M.B.A.) The author of this book is working in the capacity as Head, Department of Geology at Kohinoor Arts, Commerce and Science College Khultabad Dist. Aurangabad (Maharashtra) with teaching experience of twelve years. He is specialized in Mineralogy, Crystallography, Igneous Petrology, Hydrogeology, and Ground water. To his credit he has published fifteen research papers in various reputed national and international journals. He has attended various State, National and International conferences. He is life member of Geoforum (Geologists Association) and Association of Global Groundwater Scientists (AGGS). He is recipient of Dr. A.P.J. AbduKalam Best Teacher Award from education and social domain and Best Reader award from Govt. of Maharashtra. He is expertise in Consulting Geologist for Watershed Development programme, Artificial Recharge and Water Management at various levels.

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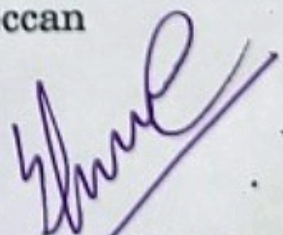
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# 1

## Introduction

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**The end of Cretaceous era was marked by catastrophic event which was manifested by volcanic activity which resulted in the form of outpouring of enormous quantity of basaltic lava that covered hundred of sq. km of Western, Central and South India. The term Deccan Trap was first introduced by W. H. Sykes in 1833 after Swedish word Trap/Trappa which means step like or terrace like formation. (Fig.1.1) After Igneous and Metamorphic complex of Archean era in Peninsular India (Fig.1.2) this is the second most extensive geological formation. Deccan Trap encompasses today area of about 516000 square km. covers large part of Kutch, Saurashtra, Gujarat, Maharashtra, Madhya Pradesh and Karnataka. Except East parts of Nagpur district whole of Chandrapur; Gadchiroli and Bhandara districts and southern part of Sindhudurg district, all other districts of Maharashtra are occupied by Deccan**



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# |म|नू|भं|डा|री|के कथा सहित्य मे नारी चेतना

डॉ. सुभाष सोनाजी जिते



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### डॉ. सुभाष सोनाजी जिते

आधुनिक युग में नारी पुरुषों से कंधे से कंधा मिलाकर हर क्षेत्र में काम कर रही है फिर भी नारी का जीवन उपेक्षित ही रहा है। आज भी वह अन्याय, अत्याचार से पीड़ित है। याने आधुनिक युग में भी स्त्री का जीवन शोषित रहा है। उनके इस शोषण को साहित्य के माध्यम से अभिव्यक्त करने का कार्य कई साहित्यकारों ने किया है। इसमें मन्नू भंडारी जी का भी अपना अलग अस्तित्व है। उनका कहानी साहित्य पढ़कर उनके साहित्य पर शोधकार्य करने की जिज्ञासा मेरे मन में निर्माण हुई। तब मन्नू भंडारी के कहानी साहित्य में समसामयिक समस्याओं के प्रति देखने-परखने की उनकी दृष्टि तथा अनुस्थित चिंतन का अध्ययन करना इस शोध कार्य का प्रमुख उद्देश्य रहा। इस उद्देश्य की पूर्ति करने हेतु इस किताब में अध्ययन की सुविधा के लिए पाँच अध्यायों में विभाजित किया है। यह किताब अध्ययन के लिए सभी छात्रोंको उपयुक्त रहेगा। ऐसी आशा करता हूँ।

  
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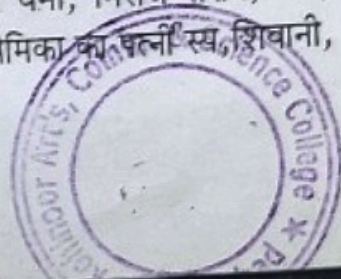
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## विषयानुक्रमणिका

१. मन्नू भंडारी : जीवन और व्यक्तित्व ११  
प्रस्तावना, जन्म, पिता माता, भाई-बहन, स्वभाव, शिक्षा-दीक्षा, अध्ययन, राजेंद्र यादव से मित्रता और विवाह, मन्नू भंडारी : राजेंद्र यादव की नज़र में मातृत्व, व्यक्तित्व, पुरस्कार, समग्रालोचन.
२. मन्नू भंडारी का रचना संसार १७  
प्रस्तावना, कहानी संग्रह, एक प्लेट सैलाब, मैं हार गयी, तीन निगाहों की एक तस्वीर, यही सच है, त्रिशंकू, उपन्यास, आपका बंदी, महाभोज, नाटक, बिना दीवारों के घर, बाल साहित्य, कलवा, आँखों देखा झूठ, समग्रालोचन.
३. नारी : कल और आज ३२  
नारी शब्द की व्युत्पत्ति, नारी शहद के अनेक अर्थ, नारी : परिवार की परिकल्पना का आधार, नारी : भारती परिवार, पत्नी, समर्पण, एकनिष्ठता, त्याग, अविच्छेद संबंध, परिवारेतर नारी के रूप, प्रेम, नारी के विविध रूप, नारी के वर्गीकरण के आधार, सुरेश सिंहा के अनुसार, सुशिला मिश्र के अनुसार, गणेशदास के अनुसार, संबंध, अर्थ, विचार, पर्यावरण, नारी : कल और आज, प्रागैतिहासिककालीन नारी, वेद आख्येय पुराणकाल में नारी, उपनिषद् काल में नारी, रामायण-महाभारत काल में नारी, स्मृति काल में नारी, जैन और बौद्ध काल में नारी पुराणों में नारी, अपभ्रंश साहित्य में नारी, हिंदी साहित्य के आदिकाल में नारी, वीरगाथा काल की नारी, भक्तिकाल में नारी, रीतिकाल में नारी आधुनिक काल में नारी, नारी सुधार, नारी मुक्ति आंदोलन, नारी के विविध रूप, समग्रालोचन
४. मन्नू भंडारी के कथा : साहित्य में नारी पात्र ६१  
प्रस्तावना, नारी के पारिवारिक रूप, दादी - रामेसुर की अम्मा, माँ - सावित्री की माँ, बुआ - सयानी, युवती, नैना, मोना, कुंवारी नायिका - चंदा, पुत्री - आशा, प्रेमिका : अनेक रूप, कनिका, शैल, इंदु, युवती, बित्री, मिताली, तनु, स्त्री-सुबोधनी की नयिका, अविवाहिता - मुरला, पत्नी, नलिनी, आशा, मिसेज वर्मा, मिसेज सरीन, रमा, नीलू, माला, लेखा, पतिव्रता - आनंदी, प्रेमिका की पत्नी स्व. शिवानी,





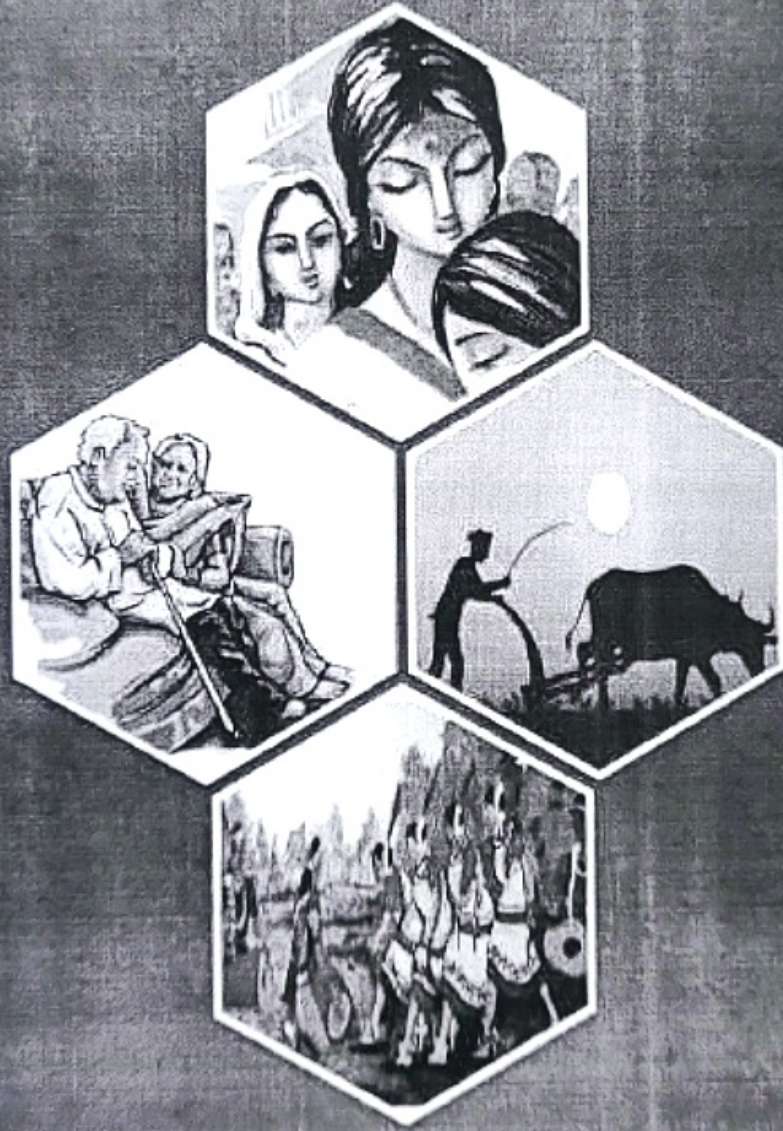
रूप, कम्मो, अनचाहे पति के साथ, पत्नी : शक के घरे में - अतृप्त पत्नी - दर्शना, पत्नी : भागी हुई-अनाम नायिका, तलाकशुदा दूसरी सादी-मंजिरी, असफल गृहस्थी - शेषबाबू की विधवा, जीजी, प्रमिला की माँ शारदा, परित्यक्ता, मीना, सोमा नारी का कामकाजी रूप, आचार्या शकुन, शोभा, प्राध्यापिका, दीपा, अध्यापिका, कुंती, प्रतिमा, डॉक्टर, महिमा, हीरा, अभि रंजना, चित्रकार, चित्रा, श्रुति दी, नन - एंजिला, सिस्टर - जूली का सामाजिक रूप, समाजसेविका, अरूणा, नेता, तीपा, कथालो मै, आधुनिका, अनाम, बार गयिका, अनाम, मजदूरनी, गु समग्रालोचन.

५. **मन्नू भंडारी की नारी समस्या और समाधान** २  
प्रस्तावना, प्रेम की समस्या, स्त्री-सुबोधिनी, बुद्धिजीवियों की समस्या, त्रिशंकु, प्रेम में धोखा खाया नारी की समस्या, एक और, अभिनेता, नारी की कमजोरी की समस्या, एक कमजोर लड़कहानी, अनचाहे पति के साथ रहना : एक समस्या, घुटन, प शक करने की समस्या, बिना दीवारों के घर, कामकाजी नारी की न करने की समस्या, घुटन, बालक न होने की समस्या, आदमी, तलाक की समस्या, आपका बंटी, बंद दराजों के साथ, की समस्या, संख्या के पार, परित्यक्ता की समस्या, अकेली, ब पालन-पोषण की समस्या, मजबूरी, प्रॉब्लेम चाईल्ड की स आपका बंटी, आर्थिक समस्या, सजा, शायद, क्षय, लेखि समस्या, मैं हार गई, यथार्थ और आदर्श, दो कलाकार, अंधा की समस्या, रानी माँ का चबूतरा, नशा करने की समस्या आत्महत्या की समस्या, अनथाही गहरायियाँ, पत्रकारों की अवसरव महाभोज के दत्ताबाबू, पुलिस की अपने लाभ पर दृष्टि, महाभ पुलिस, अपराधी तत्वों की राजनीति में दखल, महाभोज का जं देहात तक पहुंची राजनीति, महाभोज के सुकुल बाबू, लोच आदि, चुनावों के लिए अपनाए गए हथकंडे, दा साहब और साथी, मजदूरों की समस्या, खोटे सिक्के, समग्रालोचन

संदर्भ ग्रंथ सूची



# समकालीन हिंदी साहित्य विविध विमर्श



संपादक : डॉ. वसंतकुमार माली

*[Signature]*  
PRINCIPAL



- नाम** : डॉ. वसंतकुमार गणपत माळी
- जन्म** : 7 अप्रैल 1970
- ग्राम** : नाडगांव तह. बोदवड जि. जलगाँव (खान्देश)
- शिक्षा** : एम.ए., पीएच.डी. (हिंदी)
- पुरस्कार** : 1. डॉ. अम्बेडकर फेलोशिप राष्ट्रीय सम्मान, दिल्ली - 2014  
2. राष्ट्रभाषा स्वाभिमान न्यास एवं यू.एस.एम. पत्रिका गाजियाबाद का 'हिंदी रत्न सम्मान' - 2019
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3. समकालीन हिंदी नाटक (संपा.)  
4. समकालीन महिला लेखन एवं नारी विमर्श (संपा.)
- चलभाष** : 9860673712, 7083527009
- अनुप्रेष** : vmali813@gmail.com
- सम्प्रति** : सहयोगी प्राध्यापक एवं शोध निर्देशक  
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देवगांव रंगारी तह. कन्नड जि. औरंगाबाद महाराष्ट्र-431115

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Khulabad Aurangabad



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डॉ. चारुलता एस. प्रधान



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मार्गदर्शनाच्या मुलभूत संकल्पना :- व्यक्ती हा समाजशील प्राणी आहे व प्रत्येक व्यक्ती हा एकमेकांपासून भिन्न आहे. प्रत्येकाची जीवन सरणी विचार, आचार, रिती परंपरा समस्या अशा विविध बाबींद्वारे व्यक्ती एकमेकांपासून भिन्न आहे.

व्यक्ती विकास साधण्यासाठी समस्या सोडविण्यासाठी आपआपल्या परीने प्रयत्न करित असतो. पण प्रत्येक समस्या सोडविणे व्यक्तीच्या अवस्थेत किंवा सामर्थ्यात नसते अशा वेळी व्यक्ती दुसऱ्या व्यक्तीच्या मदतीने ती समस्या सोडवण्याचा प्रयत्न करते. त्यालाच आपण मार्गदर्शन असे म्हणतो.

मार्ग + दर्शन = मार्गदर्शन

मार्ग- रस्ता, योग्यपर्याय

दर्शन - दाखविणे

रुख ढोबळ मानाणे जर सांगायचे झाले तर समस्या सोडविण्यासाठी केलेले प्रयत्न

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## ABOUT THE AUTHORS

### Prof. Dr. Manisha S. Sutar (Newathe)



Prof. Dr. Manisha S. Sutar (Newathe) is working as an Librarian (Professor) in J.E.S. College, Jalna (M.S.) She did her B.Sc., B.Ed. M.Lib. and Ph.D. in Library Science. She was in Merit list in M.Lib. of Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. She qualified SET examination in Library Science.

She contributed various research papers to National and International Journals. She has been actively participating in National, Internal and State level Conference, Seminar and Workshops. She has organised one National Level Seminar in Library Science. She has also published 05 Books in Library Science.

Her area of interest are information technology, Library Administration, Management and Social Services.

### Mrs. Sarika B. Rengunthwar



Sarika B. Rengunthwar is working as an Librarian (Assistant Processers) in Kohnoor Arts, Commerce and Science College Khulabadi Dist. Aurangabad (M.S.). She did her educational qualification M.A. (Marathi), M.Lib. And M.Phil. in Library and Information Science.

She contributed various research papers to National and International State Level conference, Seminar and Workshop and Training Programmes. She was organized one National level Webinar in Library and Information Science.

Her area of interest is ICT Information Communication Technology and ICT based Library services.

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**2021**

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**Mrs. Sarika B. Rengunthwar**



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**Prof. Dr. Manisha S. Sutar (Nawathe)**  
B.sc., B.Ed., M.Lib. and Ph.D  
Librarian (Professor) in J.E.S. College,  
Jalna(M.S.)

**Mrs. Sarika B. Rengunthwar**  
M.A.(Marathi), M.Lib and M.Phill  
Librarian ( Assistant Professor) in Kohinoor Arts,  
Commerce and Science College, Aurangabad (M.S.)




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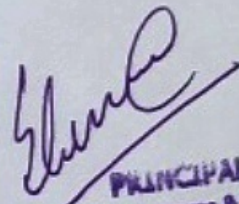
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